

DESIGNPREIS 2017 HALLE

Internationaler Designwettbewerb

Call for entries – Designpreis Halle 2017 International design competition We are looking for works examining the topic »time«

The fourth Designpreis Halle, including prize money totally EUR 10,000, is now calling for entries.

We are looking for designs from all over the world that examine the topic, »Time« – be it product- or process-oriented.

It may include inventing new services or suggesting innovative applications or user strategies but also designing products that address our treatment of time as a precious resource in a socio-critical, narrative, poetic, sensual, functional or humorous way.

Outstanding designed products, ideas and concepts will be awarded. The laureates will be selected by an expert jury. Registration and submission of entries is possible from January 2nd to January 31st 2017. The awards presentation and exhibition opening are scheduled for May 2017.

All competition entries will be assessed and those selected will be presented in the final exhibition and catalogue.

Topic »time« »It is time it were time ...« – Paul Celan

Continually recurring phenomena such as the course of the seasons, the alternation of day and night or ebb and flow of life once structured the individual's rhythm and personal sense of time. These were replaced by ideal measuring systems like calendars, plans and clocks. They regulated and structured the conception of time, and they set the pace for the accelerated pace of industrial production. As these systems are being transformed into a web of digital structures, a new, more flowing awareness of time is developing.

Acceleration and effective time management play an increasingly important role in numerous branches of the economy, such as in the finance, communication, transport and traffic sectors. At the same time, many people feel a growing need for alternative resting and recreational phases during working hours, for self-determined periods that can be spent alone or with family or friends. Time has, in the meantime, become one of the most limited and most precious immaterial goods. At the same time, we associate time with concrete objects and spaces that can become the bearers of our memories. When we replace things or part with them, this can result in a process of realisation or of forgetting.

'The topic, »Time«, is of high current and global significance and brings up a multitude of interesting creative and practical, but also design, theoretical or socio-cultural questions in environmental, economic, ethical and social terms.' , said curator Vincenz Warnke, professor for Industrial Design at the Burg Giebichenstein University for Art and Design Halle.

